

EPIPHANY IN MITRUSH KUTELI'S NARRATIONS

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Abstract

Mitrush Kuteli's narration is an intriguing narration even when it concerns the moment of the Epiphany. The term is found in literary studies and it originates from James Joyce; it has actually been borrowed from the field of theology. Writers, mainly the mystical ones, as well as the religious poets have carried their epiphanic experiences in the literary works. Here there could be mentioned George Herbert, Henry Vaughan, Gerard Manley Hopkins, William Wordsworth; in modern literature epiphany has for a long time been considered as a central feature of the modern fiction in Virginia Woolf, Joseph Conrad, Marcel Proust, William Faulkner and Katherine Mansfield's works, just to mention a few among many others. Regarding Kutelian concept, Kuteli's important narrations such as "How did Ago Jakupi find God's way?" or "Great is the Calamity of Sin", were both written having the epiphanic moment into consideration. It has naturally become a structural element of the story. The concept of epiphany will be considered both, as an articulation within the story (the character's epiphany), and also as an epiphany of the author. In the second case, some comparisons will be made to Joyce's epiphanies. His stories ("Dubliners") are often called epiphanies. It will be considered again in a comparative plane, the way the concept of epiphany changes in two of Kuteli's sample narrations. One of Kuteli's representative narrations, "August Night", which was written having a symbolic value in the volume "Albanian Nights" (censored as regards the publication of his full work in Albania in 1989 – 1990), is also a model of the narration where epiphany plays an important and vital role. The moment of epiphany of the dream presented in two of Kuteli's narrations will also be taken into consideration. In two of his narrations, respectively, "How did Ago Jakupi find God's way?" and "An August Evening", we encounter this kind of epiphany, whereas in "Great is the Calamity of Sin", epiphany is seen as the direct relationship to God. It will be further considered how this concept is an issue which had been sanctioned by Mitrush Kuteli in his narration, or if it belongs to the world where the Kutelian narration originates from.

Keywords: *epiphany, Mitrush Kuteli, Joyce, narrative, structural study.*